



IMG *Artists*

**Christian Immler**

*Bass-Baritone*

From the Tölzer Knabenchor as a boy alto soloist to singing at major concert halls, festivals and opera houses, German bass-baritone **Christian Immler** has spent many years making and recording music of the highest quality. He studied with Rudolf Piernay in London and won the *International Nadia et Lili Boulanger Competition* in Paris, launching his career.

In concert, he has immersed himself in the works of Handel, Haydn, Mozart, Mendelssohn, Mahler and, particularly, Bach, appearing all over world. Christian has worked with such conductors as Nikolaus Harnoncourt, Marc Minkowski, Christophe Rousset, Philippe Herreweghe, Ivor Bolton, Daniel Harding, Kent Nagano, James Conlon, Andrew Parrott, Michel Corboz, Masaaki Suzuki, Raphael Pichon, Ottavio Dantone, Giovanni Antonini, Thomas Hengelbrock, Frieder Bernius, William Christie and Leonardo García Alarcón performing at places such as the Amsterdam Concertgebouw, the Sydney Opera House, the Salzburg, Aix-en-Provence and Lucerne Festivals and the BBC Proms.

On stage he appeared at Opéra Comique Paris, at the Grand Théâtre Genève, at the Theater an der Wien, at New Israeli Opera, at the Teatro la Fenice, at the Boston Early Music Festival and most recently in Seoul in *Don Giovanni* with René Jacobs.

A keen recitalist, Christian has been invited to perform at the Wigmore Hall in London, the Frick Collection in New York, the Paris Philharmonie, the Salzburg Mozarteum and the Tonhalle Zurich, the latter with pianist Helmut Deutsch with whom he released the album entitled *Modern Times*. He collaborates regularly with Christoph Berner, Kristian Bezuidenhout and Danny Driver.

The 2019/20 season will see him sing Rocco in Beethoven's *Leonore* with René Jacobs and the Freiburger Barockorchester and *Freischütz* at the Opéra de Rouen and the Théâtre des Champs-Élysées with Laurence Equilbey. He will head to the Opéra de Massy for *Acis and Galatea* before touring Europe with Masaaki Suzuki, touring France under the direction of Raphaël Pichon, performing with René Jacobs and Akamus in Berlin and then Beethoven's 9th Symphony and Missa solemnis with the NHK Symphony Orchestra in Tokyo.

His more than 50 recordings have been awarded prizes such as a 2016 Grammy Nomination, the Echo Klassik, the Preis der Deutschen Schallplattenkritik, several Diapason d'Or, Diamant d'Opéra, France Musiques' Enregistrement de l'année.

Much in demand for worldwide masterclasses, Christian is Professor of Voice at the Kalaidos Fachhochschule in Zurich. Website: [www.christianimmler.com](http://www.christianimmler.com)